

# NEDELJNI ENOGRAF

NAJNOVIJE VESTI I AKTUELNA PONUDA GRANDS CRUS CLASSÉS VINA

Svakog ponedjeljka na vašoj e-mail adresi

Broj 48, 04. Februar 2012. godine

Besplatan primerak

## THE SQUARE: TRAŽI SE ČAŠA VIŠE!

**Imenovan novi direktor poseda-vinograda Kalon Segur**

*The Drinks Business, 11.01.2013.*

Posed-vinograd treće klase Kalon Segur, koji se nalazi u vinogorju Sent Estef, objavio je da je za novog direktora poseda anagažovan Loren Dufo, koji će na dužnost stupiti u martu ove godine.

Gospodin Dufo se od 2005. godine nalazi na poziciji izvršnog direktora negosiana - trgovačke kuće Baland e Menere (*Balande & Méneret*), a do 2005. godine radio je u trgovačkom ogranku kompanije Baron Filip d'Rotšild (*Baron Philippe de Rothschild SA*).

Da podsetimo, u julu 2012. godine posed Kalon Segur kupilo je osiguravajuće društvo „Survanir Asurans“ od Elen d'Barito d'Karpia, ćerke pokojne vlasnice Deniz Kapbern Gasketon. Vrednost akvizicije se procenjuje na oko € 170 miliona. Manjinski udeo preuzela je kompanija Videlo (*Videlot*) koja se nalazi u vlasništvu Žan Fransoa Mueksa, vlasnika slavnog poseda-vinograda Petrus.

Gospodin Dufo je povodom objavljivanja vesti izjavio „Prerano je da detaljno govorim o planovima koje novi vlasnici imaju za posed Kalon Segur. Mogu samo da kažem da zajedno imamo mnogo ideja“.

Jedno je sasvim sigurno - u narednom periodu može se očekivati rast vrednosti vina poseda Kalon Segur.



**Intervju Bernar Magre - magnat iz Bordoa***Wine Searcher, 10.01.2013.***Gde ste odrasli?**

Odrastao sam u opštini Sent Suran, koja se nalazi blizu centra Bordoa. Sa navršениh 12. godina života otac me je izbacio iz kuće zbog loših ocena u školi. Poslao me je u jedno mesto na obronku Pirineja, kako bih postao drvoseča. To iskustvo mi je bilo toliko teško da sam prosto znao da, doslovno, po svaku cenu, moram postati svoj čovek. Jednostavno, morao sam da pronađem svoj lični put.

**Kako ste ušli u posao sa vinom?**

Kada sam imao 19. godina, početkom šezdesetih godina prošlog veka, bio mi je potreban posao. U suštini morao sam da od nečega živim. U regionu Bordoa, vinska industrija je, bez sumnje, najvažnija privredna grana, tako da je bilo logično da potražim zaposlenje u lokalnim kompanijama koje su trgovalе vinom.

Pisao sam pisma, tražio kontakte, i najzad počeo da radim u trgovačkoj kući Kordie (*Cordier*). U toku prve godine, radio sam u vinskom podrumu, pomerao burad, uzimao uzorke vina, a zatim ih slao kupcima koji su bili zainteresovani. Polako sam učio kako se prodaju vina. To je bio moj prvi posao u vinskoj industriji i sada mogu da kažem da sam naučio puno korisnih stvari.

**Ko je na Vas imao najveći uticaj tokom karijere?**

Moj tadašnji poslodavac, Žan Kordie, koji je verovao u mene i pružio mi šansu da se dokažem u poslu. Veoma brzo sam započeo sopstveni posao - uvezio sam u Francusku porto u buradima, a zatim ga flaširao u sopstvenom pogonu. Iz tog pogona sam na isti način plasirao na tržište brend viskija - Vilijam Pitera.

*Nastavak u narednom broju...*



EKSKLUZIVNA  
PONUDA  
VINA IZ BORDOA

CONNOISSEUR SELECTION

NARUČITE ČAŠU ILI BOCU  
VRHUNSKOG FRANCUSKOG VINA

✿ Château Mouton Rothschild 2009  
Pauillac, France

✿ Château Margaux 2009  
Margaux, France

Château Haut Bergey Blanc 2009  
Pessac Leognan, France

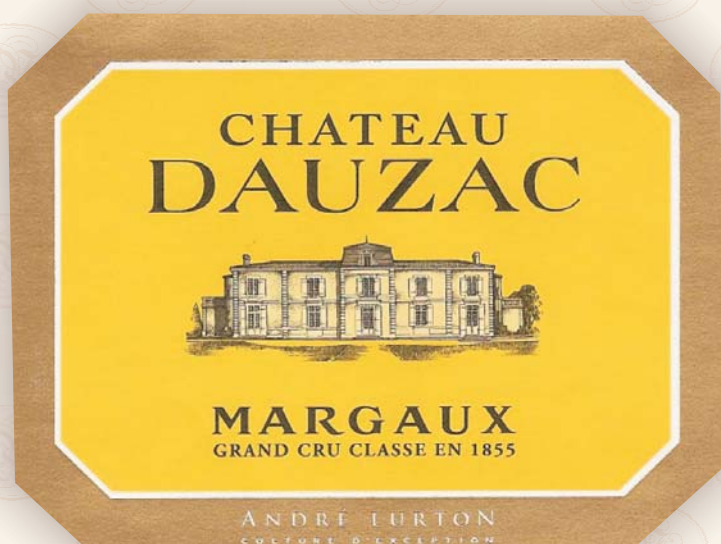
Château Cantemerle 2009  
Haut Medoc, France

Château Haut Bages Liberal 2009  
Pauillac, France

Château Ferrière 2009  
Margaux, France

Château Barde Haut 2009  
Saint Emilion Grand Cru, France





### Šato Dozak (*Château Dauzac*)

**Klasifikacija:** 5 klasa poseda-vinograda iz 1855.

**Lokacija vinograda:** Margo (*AOC Margaux*)

**Vlasnik:** MAIF osiguravajuće društvo

**Površina poseda:** 120 hektara; vinograd 40 ha

**Zemljište:** visoki sloj finog, sitnog šljunka

**Prosečna starost vinove loze:** 30 godina

**Gustina zasada:** 10.000 čokota po hektaru

**Sorte u vinogradu:** 58% Kaberne Sovinjon, 37% Merlo, 5% Kaberne Fran

**Kupaža 2009:** 64% Kab Sovinjon, 36% Merlo

**Prinos 2009:** 39 hektolitara po hektaru

**Ukupno proizvedeno 2009:** 8.300 sanduka

**Drugo vino:** La Bastide Dauzac

**Wine Advocate #199, Februar 2012, Robert Parker**

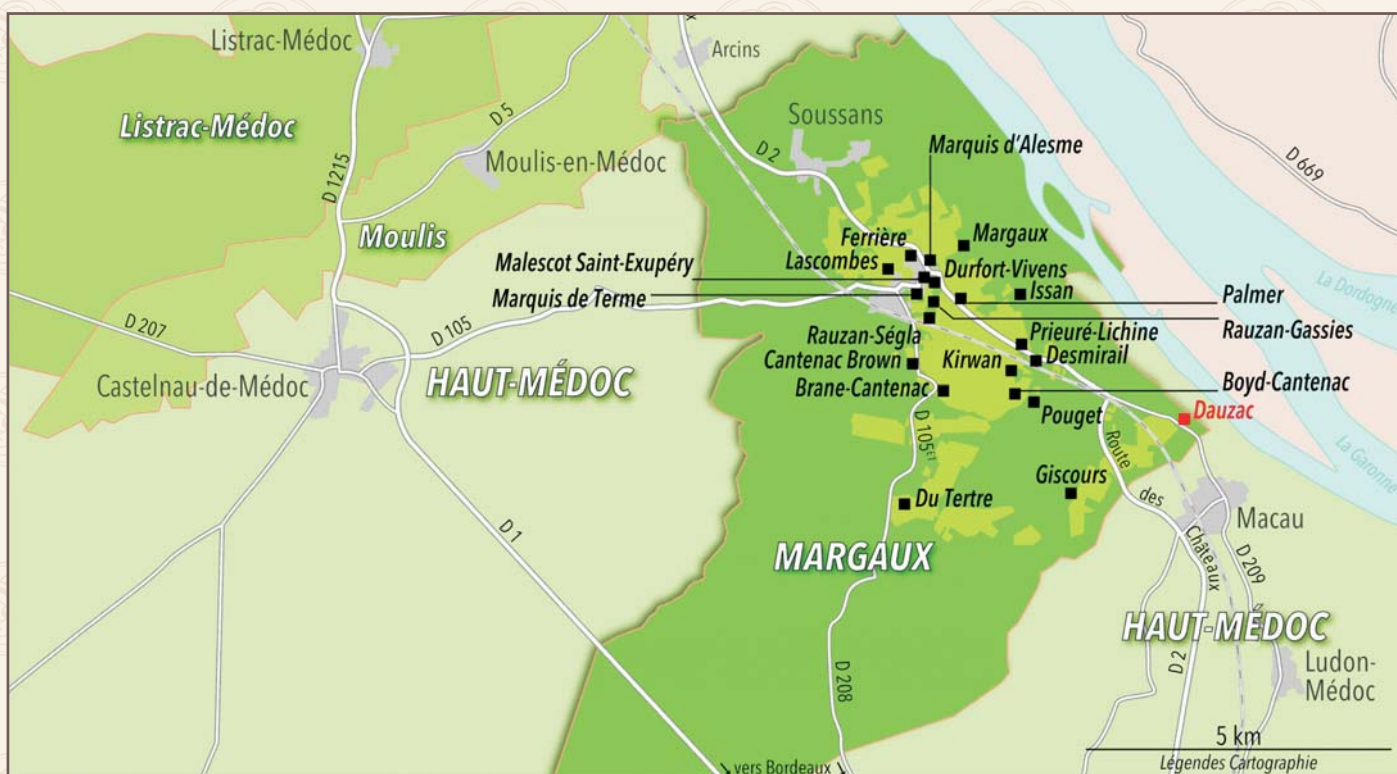
**Château Dauzac, Margaux 2009, ocena 92/100**

Da li je posed-vinograd Dozak ikada napravio ovako dobro vino? Vino je tamne, duboke crvene boje sa nijansom ljubičaste. Na nosu dominira miris grafitu i zrelih kupina, uz naznaku začina, slatkog korena i blago nagorelog hrasta. Vino je sočno, kremaste, raskošne i guste teksture, sa stilom koji podseća na stil vina sa Desne obale Žironda (*Sent Emilion, Pomerol*). Dozak berbe 2009. godine je puno vino, savršeno koncentrisanih aroma. Zaista izvanredno vino poseda-vinograda Dozak, u kome se može uživati odmah, ali treba imati na umu da će vino besprekorno sazrevati u narednih četvrt veka.

**Wine Journal, Jun 2012, Nil Martin**

**Château Dauzac, Margaux 2009, ocena 91/100**

Miris vina poseda-vinograda Dozak berbe 2009. godine je zanosan. Na nosu intenzivne i kompleksne arome likera od kupina, borovnice i suvih smokava uz naznaku mirisa ljubičica. Na nepcima vino je osvežavajuće uz jasno definisane, intenzivne voćne arome, kao i snažne, ali prijatne tanine koji se lagano stapaju sa dugim završetkom na nepcima. Izvanredno.



'consumers can buy with confidence'. This uniformity, allied to what Spurrier described as the vintage's 'richness and robustness' meant that distinctions between the communes were more blurred, a point Griffiths picked up on. 'Sometimes with a great vintage like this, you find a vintage character more than commune character. It's like 1990 in Burgundy – you don't say "That's Chambolle, that's Vosne, that's Gevrey," you say "that's 1990". I think it'll be the same with these Médoc 2009s.'

There were, however, some commune traits. St-Julien was lauded for its consistency, discretion and typicity; Margaux generally retained what Spurrier referred to as 'its lovely Margaux elegance', though Brook and Griffiths felt quality was mixed here, and also in St-Estèphe. Pauillac took the greatest plaudits – Brook using the word 'sensational', while Spurrier said its 'vigour, depth and length' meant it took the highest rank.

All in all, Brook concluded that 2009 is 'a gorgeous vintage', with 'a lot of the wines very accessible via opulent fruit'. Spurrier too lauded 'a great vintage with lots of ripeness – the wines will begin drinking in 2014' while Brook marked the top wines as going to 2040. Most encouragingly, noted Spurrier, 'if people want to buy these wines, they're at their best value now – and quality can only improve in bottle.'

\* Denotes a wine with wide availability. Due to space constraints, we are unable to publish the extensive list of retailers who stock these wines. Contact a reputable specialist Bordeaux merchant for availability

## Steven Spurrier



*Spurrier is Decanter's consultant editor. He is an author, renowned taster, and set up the Christie's Wine Course with Michael Broadbent.*

### Spurrier's verdict

'To taste all but three of the Médoc grands crus classés (absent were Cos d'Estournel, Ducru-Beaucaillou and Léoville-LasCases) after about 12 months in bottle seemed a good time to judge such a renowned year as 2009

and, for the most part, it was plain that it was a very good vintage indeed. Everything was there: densely ripe fruit, strong but not overbearing tannins and natural acidity to balance the high levels of alcohol. The exuberance of very ripe Cabernet Sauvignon fruit was a pleasure to taste *en primeur* and, now that the wines are settling in for the future, this remained very present in the concentration, robust texture and no lack of elegance. Surprisingly, with an almost uniform richness, the different communes showed their unique characters very plainly, with very few exceptions. The Margauxs were the most fragrant, St-Julien the most harmonious, Pauillacs the most intense and the St-Estèphes the most robust. The exceptional levels of ripeness will allow most to be approached in three or four years' time and the high natural tannins will keep them fresh for two decades and more. The 1982s, a year with higher production and less selection, have shown how well a ripe vintage can age and 2009 was riper and better balanced than any previous vintage, making it a sure bet for the future.'

## Outstanding 18.5–20pts (95–100pts)



### Château Mouton-Rothschild, Pauillac 1CC

*Decanter* average score: 19pts/20 (96pts/100)

Individual judge's scores: Stephen Brook 19.5 Alun Griffiths MW 18.5 Steven Spurrier 19

Mouton was making great wine before 2004, but in that year Philippe Dhalluin, the perfectionist technical director, came on board and the wines became more consistent. The success in 2009 of Armailhac and Clerc-Milon, the two other classed growths in the stable, indicates how well the Mouton group has been performing, but Mouton remains supreme.

**Stephen Brook:** New oak dominates the nose, but there's ample cassis fruit too. Suave attack, juicy and succulent, velvety despite the tannins, which are firm but ripe. This is hedonistic stuff, with good structure and acidity. Excellent finish, with flair and persistence. Gorgeous!

**Alun Griffiths MW:** Firm, full, ripe black fruit and graphite nose. Excellent ripe fruit palate with fine but abundant tannins, acidity in balance and the oak subdued into the wine. Potentially very fine, with a long finish.

**Steven Spurrier:** Fine, concentrated cassis nose. Very good depth. Intense vineyard ripeness gives a lissom texture to the palate, yet the fruit purity is so forceful; it dominates yet is still lifted, fragrant and elegant. Great wine.

Drink 2016–2040 Alcohol 13.5%



### Château Dauzac, Margaux 5CC 18.75 (95+)

SB 19 AG 18.5 SS 18.5

This 40-hectare property has passed through many hands since vines were planted in the 1740s. Today it is owned by the MAIF insurance group, which employed André Lurton to manage the property – surprising as his expertise is considered to be in white-wine production. In 2004 he turned over the management to his daughter Christine. Nobody considers this fifth growth to have particularly exceptional terroir, but it's a wine that often shines in *Decanter* blind tastings. The soils are precocious, which can help the ripening in more difficult years. Generously oaked, Dauzac never lacks fruit and is at its best at between five and 12 years of age.

**SB** Dense cassis and liquorice nose; distinctly oaky, but not to excess. Very rich yet lifted and pure fruit with real intensity and flair thanks to excellent acidity. Irresistible energy and a long finish, with mocha and black fruits.

**AG** Stylish, floral nose. Defined, weighty, ripe fruit palate is sweet but not overpowering. Nice density and texture. Good finish with well-managed tannins. Wood a bit prominent just now but should soften well with time.

**SS** Fine, fragrant nose, all elegance and femininity, plus underlying cassis fruit. Lots of fruit, elegance of flavour with florality as well. Lovely harmony, a very attractive wine with a good future.

Drink 2015–2040 Alc 13.5%